



BEATRICE BURATI ANDERSON

ART SPACE & GALLERY
VENEZIA

Beatrice Burati Anderson
Art Space & Gallery
Corte Petriana, San Polo 1448, Venice

WATER / MATER
John Lennon and Yoko Ono, Maurice Nio

September 22 – December 22, 2018
opening by invitation on Saturday September 22, 2018 at 12.00 p.m.

Special event with Maurice Nio
Saturday November 24, 2018
at the finissage of the 16th International Architecture Exhibition, La Biennale di Venezia

“Water is the mirror that has the ability to show us what we cannot see. It is a blueprint for our reality, which can change with a single positive thought. All it takes is faith, if you’re open to it.”
Masaru Emoto, The Secret Life of Water

The exhibition **WATER / MATER** featuring works by **John Lennon and Yoko Ono** and the Dutch architect, designer and artist **Maurice Nio** will open on Saturday **September 22, 2018** at **Beatrice Burati Anderson Art Space & Gallery** in **Venice** under the curatorship of **Beatrice Burati Anderson**. **WATER / MATER**, whose accompanying catalogue will include an introduction written by **Achille Bonito Oliva**, is the second exhibition in the **Elements** series, a more extensive project held once a year as part of the gallery’s exhibition program.

The gallery will also be hosting a special event on November 24, 2018 for presenting the exhibition catalogue during the finissage of the 16th International Architecture Exhibition organized by La Biennale di Venezia. During this event **Maurice Nio** will be giving a lecture on his work and research.

WATER / MATER is based on the theories of the Japanese researcher **Masaru Emoto**, according to whom water molecules are not just sensitive to physical stimuli but also emotional vibrations, harmonising when they are exposed to positive input, praise and loving words. An awareness of this truth - that dates back to the days of Hippocrates and now lies at the foundations of homoeopathy - takes shape and is visualised thanks to research carried out by Dr. Emoto, who has photographed water molecules at a temperature of -5° to document how crystals take on wonderful forms or, on the contrary, chaotic and dishevelled shapes, according to the words they are exposed to. Bearing in mind that human beings are largely made of water, this vision provides plenty to think about and has notable potential from both a



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scientific and spiritual perspective in terms of how harmony with nature and the development of human mental faculties can help create a better world.

Yoko Ono and John Lennon were evidently aware of the fact that the world can only be changed by spreading loving vibrations by all means available and, indeed, they focused their human and artistic lives around this awareness. Even today aged over eighty, Yoko Ono keeps on conveying thoughts and words of love and peace to the world every day through all the available channels (from art to social networks).

The exhibition will also feature the legendary *Bag One*: a collection of fifteen erotic lithographs – including the famous *Bed-in for the peace in the world* – that John made on his honeymoon and gave to Yoko as a wedding present, here kindly on loan from Rolando Giambelli’s private collection, the founder and president of The Beatles People Association of Italy.

Maurice Nio will, on the other hand, be presenting *Dark Matter*, an important 17-metre sculpture taken as a metaphor for the uncontrollable forces of Nature. The work will be placed on sand bags, which have conventionally been used to provide protection against water in case of flooding, to evoke the twin potential inherent in this natural element, here presented as “mother water” but always possessing destructive powers. Video clips and architectural projects will also be on display highlighting Nio’s distinctive approach that always treats reality as including invisible elements, alongside a formal bond between his architecture and the various shapes of water. Nio the architect is, in fact, a firm believer in Masaru Emoto’s theories as explained in his book *SupraSensitivity in Architecture*.

WATER/MATER is intended to be an exhibition looking at the theme of Water in an unconventional way, an open question about the less obvious nature of what surrounds us in a city like Venice, fragilely interwoven and embraced by an element at whose mercy it also lies, and at the same time welcoming, inclusive and open to the others and to the world.



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Information

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Corte Petriana

San Polo 1448 – 30125 Venice

Opening times

September 22 – December 22, 2018

from Thursday-Saturday: h. 10 – 13 / 14 – 18

other times by special arrangement

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