

Title of the exhibition: **ARS IN HERBIS.**

## **1. EMANATIO**

Artist: **ANDREA FOGLI**

Curated by: **BEATRICE BURATI ANDERSON**

**April 15th – November 23th, 2024**

Opening: **April 15th, 2024, 4-8 p.m.**

**Corte Petriana, San Polo 1448**

On the occasion of the 60th edition of the International Venice Art Biennale's preview, Beatrice Burati Anderson is delighted to present the first step of her new project, which is meant to be unfolded during the all length of this Biennale's duration.

Under the title of **ARS IN HERBIS**, the project develops, both in a philosophical and poetic way, the alchemical theme of transformation, seen through the art of herbariums. **ARS IN HERBIS** is dedicated to Eliseo Burati (1924-1986), a prominent figure of researcher, pharmacist, herbalist, humanist and alchemist, and a pioneer on natural therapies since the Fifties. Part of his personal herbarium will be displayed in this exhibition on the occasion of the 100th anniversary of his birth.

Several artists and art techniques will be exhibited in the charming spaces of both galleries' venues during the next months, following the development of a five-step journey into the different states of matter and existence.

The first step **EMANATIO**, evokes the subtle, mysterious emanation which constitutes the "aura" of the material form and even survives it for a while.

**IMPRESSIO** has to do with both a photographic medium and the feeling (probably vehiculated by light) that we have of every living creature.

**DISSOLUTIO** is the prelude to abstraction, where the shape crumbles and it is then recomposed following logics other than literal ones.

**DISTILLATIO** is the art of extracting the very essence, and refers to an alchemical procedure and to poetry as well.

**INCARNATIO** closes the circle bringing us back to form, with all its enchanting and explosive multiplicity of shapes, colors, dimensions and sensorial wonder.

Perfect expression of **EMANATIO**, **ANDREA FOGLI**'s work on show, **ERBARIO PLANETARIO**, is a series of drawing realised with blue pastel powder.

It is a kind of "celestial prints" made by the artist using real plants he gathered since 2017, during different walks in natural places particularly meaningful, like Monte Verità, the Fondazione Baruchello, Piantagione Paradise, Cazalla de la Sierra, Oberammergau or Norcia, allowing us to connect with the more subtle essence of both plants and their places of origin.

**ANDREA FOGLI** was born in Rome on December 25, 1959. He pursued classical studies and in 1983 graduated in Philosophy from “La Sapienza” University with a thesis on Alberto Savinio’s philosophy of art. He began exhibiting in 1985 with the Ugo Ferranti Gallery in Rome, with which he worked for more than 20 years.

He has had personal exhibitions Rupertinum-Museum Moderner Kunst in Salzburg (2000), at the Galleria d'Arte Moderna in Bologna (2002), both curated by Peter Weiermair, and in 2006, at the invitation of Jan Hoet, at MARTA in Herford, Germany. In 2013 an extensive anthology of his works was exhibited at the Casino dei Principi, Museums of Villa Torlonia in Rome, curated by Claudia Terenzi. In 2019 he collected works inspired by the dialogue with nature, including the drawings of the Erbario Planetario, at the MLAC in Lissone in the personal exhibition “Effemeridi del Giardino” curated by Aberto Zanchetta. In 2023 he presented the entire cycle of the “Diario delle 365 figure” (2019/2022) at the Naples National Museum of Ceramics Duca di Martina in an exhibition curated by Marta Ragozzino.

Major group exhibitions in recent years include Heretics Art and Life at MART Rovereto curated by Denis Isaia (2022/23), and Disturbing Narratives, Parkview Museum, Singapore (2019/20), Intriguing Uncertainties, Musée d'Art Moderne, Saint-Etienne (2016) and Parkview Museum, Beijing (2018/19), all exhibitions curated by Lorand Hegyi. In 2013 he exhibited at the MACRO in Rome in the exhibition Portrait of a City. Art in Rome 1960-2001 and in Belgium at Middle Gate Geel '13, the last major exhibition curated by Jan Hoet.

His works are in the Collections of various Italian and European Museums: MART, Rovereto; Galleria d'Arte Moderna, Bologna; MARTA, Herford; MACRO, Rome; Ursula Blickle Stiftung, Kraichthal; Parkview Museum, Beijing/Singapore.

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**During the Biennale preview’s week (Until Sunday, April 21th) the Gallery is open from 10 a.m. to 6 p.m.**